

La Nativité de Notre Seigneur  
Jésus Christ  
Tableau musical pour orgue

Die Geburt unseres Herrn  
Jesus Christus  
Musikalisches Bild  
für Orgel

1. La Descente des anges des cieux.  
(Das Herabkommen der Engel vom Himmel.)

Vincent Aloïse Amann  
(1834 - 1899)

**Allegro**

*ff*

7

12

2. Le chant des anges.  
(Der Gesang der Engel.)

*Cantabile*

Jeux Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - célestes

Musical score for measures 1-5. The piece is in G major and common time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Jeux Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - célestes".

6 cel - sis, in ex - cel - sis De - o. Et in ter - ra Et in ter - ra pax,

Musical score for measures 6-10. The melody continues in the right hand. The lyrics are: "cel - sis, in ex - cel - sis De - o. Et in ter - ra Et in ter - ra pax,".

11 pax ho - mi - ni - bus pax ho - mi - ni - bus bo - nae vo - lun - ta -

Musical score for measures 11-15. The melody continues in the right hand. The lyrics are: "pax ho - mi - ni - bus pax ho - mi - ni - bus bo - nae vo - lun - ta -".

16 - tis. les Fonds

Musical score for measures 16-20. The melody continues in the right hand. The lyrics are: "- tis. les Fonds".

21

Musical score for measures 21-25. The melody continues in the right hand. The lyrics are: "21".

3. Le silence de la terre succédant à l'apparition céleste.  
(Die auf die himmlische Erscheinung folgende Stille der Erde.)

Lento e maestoso

pp  
Jeux doux

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a long slur over measures 1-4, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical score for measures 5-8. The right hand continues the melodic line with a slur, and the left hand accompaniment becomes more active with chords and eighth notes. The instruction "orgue expressif" is written in the right hand.

orgue expressif

10

Musical score for measures 9-13. The right hand has a melodic line with a slur, and the left hand accompaniment continues. The instruction "rall. poco a poco et smorz." is written above the right hand.

rall. poco a poco et smorz.

14

Musical score for measures 14-17. The right hand has a melodic line with a slur, and the left hand accompaniment continues. The piece concludes with a final chord in the right hand and a whole note in the left hand.

31 *rall.* *a tempo*

5. Départ des bergers.  
(Der Aufbruch der Hirten.)  
Marche pastorale

Marcia *ff* *p*

5 *mf*

9 *ff* *mf*

13 *f*

**6. Les bergeres se prosternent et élèvent leurs pensées à Dieu.**  
(Die Hirten werfen sich nieder und erheben ihre Gedanken zu Gott.)

**Maestoso**

Les fonds

Basson

5

*tr*

**7. La prière d'Adoration.**  
(Die Anbetung.)

**Andante religioso**

Jeux doux

5

33 *a tempo*

*p* *mf*

38

*3*

43 *rall.*

*rall.*

8. Les bergers se lèvent et se retirent.  
(Die Hirten erheben sich und ziehen sich zurück.)

**Moderato** Les fonds

Basson

*3* *3*

52

9. Le retour des bergers.  
(Die Rückkehr der Hirten.)

Marcia

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in measure 4. A triplet of eighth notes is marked with a '3' above it in measure 3.

6

Measures 6-9. The right hand continues with a melodic line, including a triplet of eighth notes in measure 7. The left hand has a more active bass line with eighth notes. Dynamics include *mf* in measure 6 and *ff* in measure 8. Triplet markings are present in measures 7 and 8.

10

Measures 10-13. The right hand has a melodic line with a triplet of eighth notes in measure 11. The left hand has a steady accompaniment. A *mf* dynamic marking is in measure 11.

14

Measures 14-17. The right hand features a melodic line with a triplet of eighth notes in measure 14. The left hand has a bass line with eighth notes. Dynamics include *f* in measure 14 and *mf* in measure 15. Triplet markings are present in measures 14, 15, and 16.

18

Measures 18-21. The right hand has a melodic line with a triplet of eighth notes in measure 18. The left hand has a bass line with eighth notes. A *m. droite* (right hand) instruction is written below the first measure. Triplet markings are present in measures 18, 19, 20, and 21.

43

*mf*

47

51

pressez un peu le mouvement

55

58

LAUS DEO